This text will be deleted when opened in DBT. The preliminary page number is automatically set to p1.

Centered Full Line: MAKING LITERATURE MATTER

An Anthology for Readers and Writers

* 1. RUNNING HEAD: LITERATURE

JOHN SCHLIB,

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Volume 2

Braille pages p1-p7 and 1-116

Print pages 11-a72

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# H1: SPECIAL SYMBOLS USEDIN THIS VOLUME

List: ` (4) Accent symbol

List: ` (4) Print symbol indicator

List: \_/ Slash between words

List: 99 99 99 (35, 35, 35) Text break

[[\*top\*]]

# H1: TRANSCRIBER’S NOTES

Body Text: All pictures have been omitted.

[[\*top\*]][[\*svrfp3\*]][[\*rfs\*]] [[\*rfe\*]]

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This text will be deleted when opened in DBT. Text is forced to a right hand page if the embosser is set for interpoint. If a running head is being used, it will be discontinued. Reset the running head after the full title. The braille page number is automatically set to 1.

[[\*rfd\*]]

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# H1: MAKING LITERATURE MATTER

# H1: An Anthology for Readers and Writers

* 1. RUNNING HEAD: LITERATURE

Right Flush: June 2, 2008

# H1: THE QUICK BROWN FOX

## H2: The Lazy Dog

Left Flush: The quick brown fox jumps over the lazy \* dog.

\* lazy (footnote): disinclined to activity or exertion**:** not energetic or vigorous

List: quick

List: brown

List: fox

List: jumps

Quote: The quick brown fox

Attribution: Lazy Dog

Directions: Read the passage and add an ending to the story.

Body Text: The quick brown fox jumps over the lazy dog. 12 The quick brown fox jumps over the lazy dog.

Exercise: 1. The quick brown fox jumps over the lazy dog.

Exercise: 2. The quick brown fox jumps over the lazy dog.

Transcriber's Note: This story is boring.

Directions: Check the following exercise with subentries.

1. Exercise Level 1: I. The quick brown fox
	1. Exercise Level 2: A. jumps over the lazy dog.
		1. Exercise Level 3: 1. The quick brown fox
			1. Exercise Level 4: a. jumps over the lazy dog.
				1. Exercise Level 5: i. The quick brown fox

Exercise Level 6: (a.) jumps over the lazy dog.

7777777777777777777777777777777777777777

Caption: The quick brown fox jumps over the lazy dog.

========================================

Cartoon: The *quick* brown fox jumps over the lazy dog.

Cartoon: The quick brown fox **jumps** over the lazy dog.

gggggggggggggggggggggggggggggggggggggggg

Cross Reference: See page 54 for more information about the lazy dog.

CBC-Display: DOS READY

Body Text: The quick brown fox jumps over the lazy dog.

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# H1: The Tempest[[\*svrhp3\*]][[\*tls\*]] [[\*tle\*]][[\*svrfp3\*]][[\*rfs\*]] [[\*rfe\*]]

1. Verse Play 1: Stephano: Didst thou not say he lied?
2. 65 Verse Play 1: Ariel: Thou liest.

66 Prose Play: Stephano: Do I so? Take thou that. [He beats Trinculo.] As you like this, give 67 me the lie another time.

68 Prose Play: Trinculo: I did not give the lie. Out o’ your wits and hearing too? A pox o’ your 69 bottle! This can sack and drinking do. A murrain on your monster, and the 70 devil take your fingers!

71 Prose Play: Caliban: Ha, ha, ha!

72 Prose Play: Stephano: Now, forward with your tale. [To Trinculo.] Prithee, stand further 73 off.

1. Verse Play 1: Caliban: Beat him enough. After a little time
	1. 75 Verse Play 2: I’ll beat him too.

Verse Stage: [All exit.][[\*tld\*]][[\*rfd\*]][[\*rm0:0\*]]

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Centered: A

Glossary: abstract noun: abstract noun see noun

Glossary: active voice: active voice a verb is in the *active voice* if the subject of the sentence performs the action[[\*rfd\*]]

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# H1: Ode to a Nightingale

1. Poem 4a: My heart aches, and a drowsy numbness pains
	1. Poem 4b: My sense, as though of hemlock I had drunk,
2. Poem 4a: Or emptied some dull opiate to the drains
	1. Poem 4b: One minute past, and Lethe-wards had sunk:
3. 5 Poem 4a: 'Tis not through envy of they happy lot,
	1. Poem 4b: But being too happy in thine happiness,
		1. Poem 4c: That thou, light-wingèd Dryad of the tress,
			1. Poem 4d: In some melodious plot
	2. Poem 4b: of beechen green, and shadows numberless,
		1. 10 Poem 4c: Singest of summer in full-throated ease.

[[\*top\*]]

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# H1: LAZY DOG

Prose Play: Quick Fox (jumps over the lazy dog): Get out of my way.

Prose Play: Lazy Dog: Jump all you want.

Prose Stage: [Lazy Dog yawns and shuts his eyes.]

Prose Play: Quick Fox: I'll beat you to the finish.

# H1: Glossary

1. Glossary 1: lazy lazy
	1. 1: Glossary 2: disinclined to activity or exertion : not energetic or vigorous
	2. 2: Glossary 2: moving slowly : [sluggish](http://www.merriam-webster.com/dictionary/sluggish)
	3. 3: Glossary 2: [droopy](http://www.merriam-webster.com/dictionary/droopy), [lax](http://www.merriam-webster.com/dictionary/lax) (a rabbit with lazy ears)[[\*rfd\*]]

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1. Stairstep 1: The quick brown fox jumps over the lazy dog.
	1. Stairstep 2: The quick brown fox jumps over the lazy dog.
		1. Stairstep 3:The quick brown fox jumps over the lazy dog.
			1. Stairstep 4: The quick brown fox jumps over the lazy dog.
				1. Stairstep 5: The quick brown fox jumps over the lazy dog.

Stairstep 6: The quick brown fox jumps over the lazy dog.

# H1: Numbered

1-1: The quick brown fox jumps over the lazy dog.

1-3: The quick brown fox jumps over the lazy dog.

1-5: The quick brown fox jumps over the lazy dog.

3-1: The quick brown fox jumps over the lazy dog.

3-3: The quick brown fox jumps over the lazy dog.

3-5: The quick brown fox jumps over the lazy dog.

3-7: The quick brown fox jumps over the lazy dog.

5-3: The quick brown fox jumps over the lazy dog.

5-5: The quick brown fox jumps over the lazy dog.

5-7: The quick brown fox jumps over the lazy dog.

5-9: The quick brown fox jumps over the lazy dog.

7-5: The quick brown fox jumps over the lazy dog.

7-7: The quick brown fox jumps over the lazy dog.

7-9: The quick brown fox jumps over the lazy dog.

7-11: The quick brown fox jumps over the lazy dog.

9-7: The quick brown fox jumps over the lazy dog.

9-9: The quick brown fox jumps over the lazy dog.

9-11: The quick brown fox jumps over the lazy dog.

9-13: The quick brown fox jumps over the lazy dog.

13-11: The quick brown fox jumps over the lazy dog.

13-13: The quick brown fox jumps over the lazy dog.

13-15: The quick brown fox jumps over the lazy dog.

13-17: The quick brown fox jumps over the lazy dog.

[[\*top\*]]

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# H1: Character Styles

CBC: You can visit the website at www.duxburysystems.com.

Uncontracted text for this paragraph.

French and no accents.

German and no accents.

Italian and no accents.

Latin and no accents.

Spanish and no accents.

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# H1: Index

Centered: A

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Index 1: Adaptations

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				1. Index 5: population change, 50

Index 6: trait, 102-103, 106-107

[[\*top\*]]

# Codes

[[\*ii\*]]a force letter sign

[[\*i\*]]b suppress letter sign

[[\*svsbl1\*]]Double line spacing : On the Insert tab, the galleries include items that are designed to coordinate with the overall look of your document. You can use these galleries to insert tables, headers, footers, lists, cover pages, and other document building blocks. When you create pictures, charts, or diagrams, they also coordinate with your current document look.

[[\*svsbl0\*]]

Return to single line spacing: You can easily change the formatting of selected text in the document text by choosing a look for the selected text from the Quick Styles gallery on the Home tab. You can also format text directly by using the other controls on the Home tab. Most controls offer a choice of using the look from the current theme or using a format that you specify directly.

[[\*ons\*]]29[[\*one\*]] omit number sign

1. [[\*kps\*]]1. Begin block protect
	1. a. answer 1
	2. b. answer 2
	3. c. answer 3[[\*kpe\*]]
2. [[\*kps\*]]2. Begin block protect
	1. a. answer 1
	2. b. answer 2
	3. c. answer 3[[\*kpe\*]]

Force a new line here[[\*l\*]][[\*run\*]]and continue on to the next page.

,'Here is the beginning of a manual transcriber’s note in 7-5 with TN indicators added.,'

On the Insert tab, the galleries include items that are designed to coordinate with the overall look of your document. You can use these galleries to insert tables, headers, footers, lists, cover pages, and other document building blocks. When you create pictures, charts, or diagrams, they also coordinate with your current document look.

Transcriber’s note via style.

You can easily change the formatting of selected text in the document text by choosing a look for the selected text from the Quick Styles gallery on the Home tab. You can also format text directly by using the other controls on the Home tab. Most controls offer a choice of using the look from the current theme or using a format that you specify directly.

exact translation